

Ek Bharat Shreshtha Bharat (EBSB) Club

Activities 2023-24

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1. Debate Competition on "Challenges of Urbanization in Sikkim"

- **Date:** 31st October 2023
- **Description:** As part of the Sanskritik Ekikaran segment on EBSB Day, a debate was held on the topic of urbanization's challenges in Sikkim. Participants actively discussed urbanization's impact, its advantages, and its effect on local culture.
- **Participants:** `26 students
- **Outcome:** The competition fostered critical thinking and awareness of socio-cultural issues in Sikkim.



2. Rangoli Making Competition

- **Date:** 31st October 2023
- **Description:** Participants showcased their creativity by creating Rangolis that represented a fusion of Delhi and Sikkim cultures. The event aimed to artistically symbolize the integration of diverse cultures.
- **Participants:** 16 students
- **Outcome:** Enhanced cultural appreciation through art, with students learning about Sikkim's traditional symbols and motifs.



3. Video Making Competition (Tourism Day)

- **Date:** 25th November 2023
- **Description:** Celebrating Tourism Day, this competition invited students to produce videos highlighting the tourist attractions and cultural richness of their states, with a focus on Sikkim's landscapes and heritage.
- **Participants:** 21 entries from different universities and colleges.
- **Outcome:** Promoted a sense of pride and enthusiasm for Indian tourism, especially for lesser-known regions like Sikkim.



4. Poster Making Competition (Tourism Day)

- **Date:** 25th November 2023
- **Description:** Participants created posters under the theme "भारत एक पर्यटन स्थल" ("India - A Tourist Destination"), featuring illustrations of India's historical sites and natural beauty.
- **Participants:** 10 entries
- **Outcome:** Raised awareness of India's diverse tourism potential, showcasing Sikkim's unique attractions.



5. सांस्कृतिक प्रदर्शन (Cultural Showcase)

- **Date:** 6th March 2024
- **Description:** Part of the Sangam '24 annual fest, this cultural showcase celebrated India's regional attire. Students displayed traditional clothing, emphasizing cultural diversity.
- **Judge:** Ms. Garvita Sharma, a Kathak dancer from Pt. Birju Maharaj Ji's Kalashram.
- **Outcome:** Promoted the importance of traditional clothing and highlighted Sikkim's vibrant attire.
- **Participants:** 62 students from various colleges.



6. अनुहार चित्रकारी (Face Painting)

- **Date:** 6th March 2024
- **Description:** In this face-painting competition under the theme "Namaste Bharat," participants used art to celebrate India's diverse culture.
- **Judge:** Mr. Vandan Manchanda, a renowned artist.
- **Outcome:** Strengthened cultural pride and engagement through creative expression, with designs inspired by Sikkimese traditions.
- **Participants:** 28 students



7. Pandav Nritya Performance

- **Date:** 6th March 2024
- **Description:** In collaboration with the NE Cell, this special performance brought the epic of Mahabharata to life through the Pandav Nritya, providing a unique cultural experience.
- **Participants:** A team of 25 artists.
- **Outcome:** Fostered cultural exchange and appreciation, showcasing a traditional dance from Sikkim.

