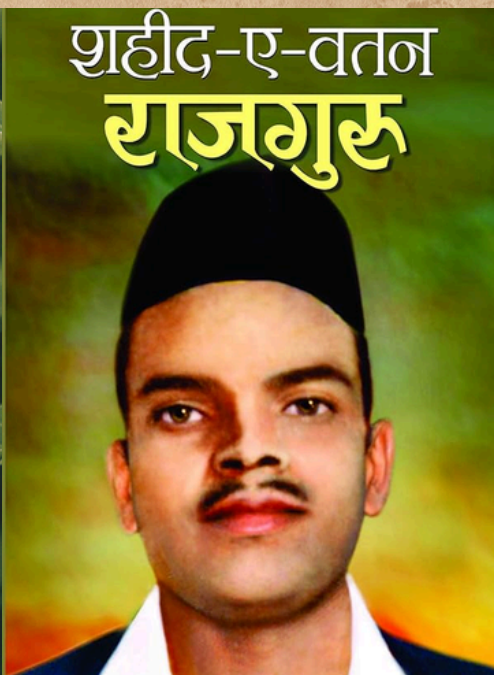


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- RAJGURU JI'S LIFE AND JOURNEY
- CATCH UP ON EVENTS HAPPENING IN THE CAMPUS
- THE PLAY PAD
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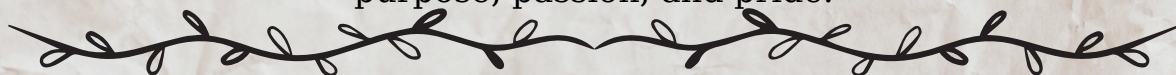
REMEMBERING SHAHEED SHIVARAM HARI RAJGURU

On 24 August 1908, in the quiet town of Khed by the river Bhima near Pune, was born a child who would grow into one of the fiercest voices of India's freedom struggle—Shivaram Hari Rajguru. Today, his name is etched not only in the history of our nation but also in the very identity of our college. To study at Shaheed Rajguru College of Applied Sciences for Women is to walk each day under the shadow of his immense courage and sacrifice.

After losing his father at the age of six, young Rajguru grew up with a deep sense of responsibility and purpose. He pursued his studies in Pune and joined Seva Dal, where the ideals of service and patriotism first shaped his path. But it was his entry into the

Hindustan Socialist Republican Association (HSRA) that defined his destiny. As a member of the HSRA, Rajguru ji believed that freedom was a right to be claimed, not granted. Alongside Bhagat Singh and Sukhdev Thapar, he envisioned an India liberated from colonial rule, even if it demanded the highest price. In December 1928, the trio carried out the assassination of British police officer John Saunders in Lahore. This was not an act of reckless violence—it was to avenge the brutal lathi charge that had claimed the life of nationalist leader Lala Lajpat Rai during a protest against the Simon Commission. For this defiant act, Rajguru ji was arrested and, at just 23 years old, was executed by the British on 23 March 1931, alongside Bhagat Singh and Sukhdev. Their martyrdom shook the foundations of the Raj and lit a fire of resistance across the nation.

To walk through the gates of Shaheed Rajguru College of Applied Sciences for Women is to step into this legacy of courage and conviction. Rajguru ji's journey reminds us that youth carries the power to transform history, and that his sacrifice calls upon us to live with purpose, passion, and pride.



The college came alive on 1st August 2025 as the department-wise orientation program was held to warmly welcome the new first-year batch (2025–2029) and their parents. Starting at 10:00 a.m., the event set the tone for an exciting academic journey ahead. Freshers were introduced to the course curriculum, departmental activities, and college culture, with faculty members patiently addressing questions from both students and parents. Adding to the enthusiasm, seniors shared their personal experiences, offering tips and encouragement to the newcomers. A guided campus tour followed, giving students a closer look at the facilities and familiarizing them with the rules and regulations of the institution. The day ended on a cheerful note with refreshments, light-hearted conversations, and warm interactions between freshers, seniors, and faculty. The Orientation truly marked the beginning of a vibrant new chapter filled with learning, growth, and friendships.

The campus was filled with patriotic fervor on 14th August 2025, as students, faculty, and staff gathered to celebrate early the 79th Independence Day with pride and enthusiasm. The event began with a spectacular parade by the NCC cadets, showcasing discipline and unity. Soon after, our Principal, Prof. (Dr.) Payal Mago, hoisted the Tricolour near the Administrative Block, followed by the National Anthem and spirited patriotic chants that echoed across the premises. In her inspiring address, the Principal reflected on the sacrifices of our freedom fighters and reminded everyone of the responsibility to carry forward their legacy by contributing to the nation's progress. The celebration continued with a soulful musical performance by Philyra Aarohana, the college music society, and heartfelt poetry recitations dedicated to the heroes of the freedom struggle. The programme concluded on a warm note with the distribution of sweets and heartfelt camaraderie among all present — a true reminder of unity in diversity. The celebration not only honored the nation's glorious past but also ignited a renewed sense of commitment among the youth towards building a brighter future. It was a day that beautifully blended remembrance, pride, and hope for the India of tomorrow.

EVENTS OF AUGUST

Poster Making Competition

On 5th August 2025 at the Foyer Area, the Poster Making Competition filled the space with colors and creativity. With the theme "Swachh Bharat, Swasth Bharat," participants turned ideas into striking visual masterpieces, proving that art speaks louder than words.

Seminar on Open-Source Intelligence: The New Age Weapon (Dept. of Computer Science under aegis of IQAC)

On 12th August 2025 at SR-2, the Department of Computer Science under the aegis of IQAC hosted an intriguing seminar on the topic "Open-Source Intelligence: The New Age Weapon." The speaker for the event, Mr. Nitin Pandey, shed light on some key aspects of the topic and encouraged fruitful discussions among the attendees.

Essay Writing Competition

Held on 13th August 2025 at SRG, the Essay Writing Competition under Swachh Bharat Abhiyan gave students a platform to express their thoughts on the spot. With words as their tools, participants penned powerful ideas to inspire a healthier, cleaner India.

Talk Session on AI in Healthcare (Chimera – Dept. of Biomedical Science & IQAC)

On 13th August 2025 at SRG, the Department of Biomedical Science in collaboration with IQAC hosted a thought-provoking session on "AI in Healthcare and its Challenges." With esteemed speaker Mr. Alok Anand, the session sparked discussions on futuristic possibilities and the challenges of merging technology with medicine.

कार्यशाला '25 – The Theatre Workshop (Mukhauta)

On 14th August 2025 at the Amphitheatre, Mukhauta, the dramatics society, set the stage ablaze with कार्यशाला '25. This vibrant theatre workshop was a celebration of expression, movement, and storytelling, leaving participants inspired and full of creative energy.

Movie Screening on Swachhta Abhiyan

On 14th August 2025 at SRG, a special Movie Screening on Swachhta Abhiyan brought the message of cleanliness alive on screen. The film blended entertainment with inspiration, reminding everyone that small steps taken collectively can lead to a greener, cleaner tomorrow.

Best out of Waste Competition

On 18th August 2025 at the Foyer Area, students showcased creativity at the Best out of Waste Competition. Transforming discarded items into artistic and useful creations, participants proved how imagination can turn trash into treasure while spreading the message of sustainability.

Swachh Bharat Abhiyan – Inter Department Competition

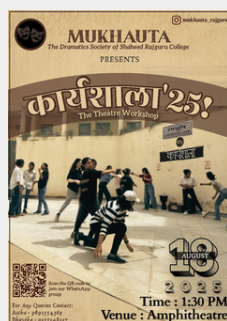
From 19th to 21st August 2025, SRCASW organized an inspiring Inter Department Competition under the banner of Swachh Bharat Abhiyan. With enthusiastic participation across campus, the event promoted cleanliness, unity, and responsibility, echoing the powerful call – "Ek Kadam Swachhta Ki Ore."

SPIC MACAY Introduction Meet-up (Rajguru Chapter)

On 20th August 2025 at LT23, the Rajguru Chapter of SPIC MACAY welcomed new members with a soulful Introduction Meet-up. Blending culture, tradition, and youthful enthusiasm, the event inspired students to embrace heritage, art, and a journey of inner discovery.

TEDxSRCASW Engagement Stall

On 20th August 2025 at the Foyer Area, TEDxSRCASW hosted its interactive Engagement Stall. With doodles, questions, and inspiring conversations, the stall created a lively atmosphere where students turned everyday thoughts into movements, sparking creativity and dialogue.



GAME CORNER

SUDOKU

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9

WORD SEARCH

ACROSS:

1. Indian poet who won the Nobel prize in 1913
2. A giant whale as the main character
3. India's largest literary honour
4. Imaginary south Indian town created by R.K Narayan

DOWN:

1. American poet who wrote 'The Road not taken'
2. War and Peace is a famous work of _____
3. Chilian poet, Nobel laureate , wrote Twenty Love poems
4. Percival Everett won the Pulitzer prize for fictions for his work _____

GUESS WHO?

I AM A ROMANTIC POET, KNOWN FOR ODE TO A NIGHTINGALE. WHO AM I?



I AM AN AMERICAN POET, FAMOUS FOR MY SHORT, UNTITLED POEMS AND USE OF DASHES. WHO AM I?

I AM AN INDIAN NOBEL LAUREATE IN LITERATURE, AND MY POEM GITANJALI BROUGHT ME GLOBAL FAME. WHO AM I?

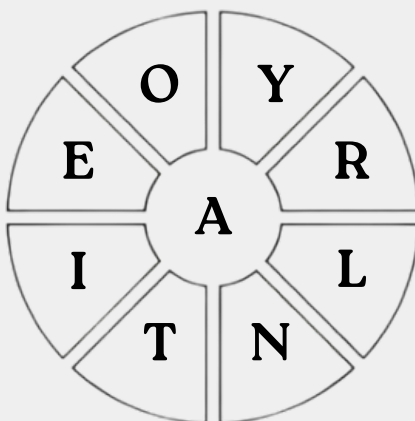


I WROTE ABOUT STOPPING BY WOODS ON A SNOWY EVENING. WHO AM I?

I AM KNOWN FOR MY VISIONARY POEMS LIKE THE TYGER AND SONGS OF INNOCENCE AND EXPERIENCE. WHO AM I?



WORD WHEEL



RULE: EACH WORD MUST BE ≥3 LETTERS, MUST INCLUDE THE CENTER LETTER A, AND MAY REUSE LETTERS.

A	T	M	A	L	G	U	D	I	K
T	S	P	N	O	I	L	Z	C	J
O	C	Q	J	U	E	F	N	H	F
L	H	T	A	G	O	R	E	V	L
S	N	E	M	D	C	O	R	I	S
T	Q	W	E	T	W	S	U	J	Z
O	V	M	S	X	A	T	D	L	B
Y	A	R	C	V	E	N	A	S	Y
F	P	J	N	A	N	P	I	T	H
Z	M	O	B	Y	D	I	C	K	X

ANSWERS

SUDOKU

5	3	4	6	7	8	9	1	2
6	7	2	1	9	5	3	4	8
1	9	8	3	4	2	5	6	7
8	5	9	7	6	1	4	2	3
4	2	6	8	5	3	7	9	1
7	1	3	9	2	4	8	5	6
9	6	1	5	3	7	2	8	4
2	8	7	4	1	9	6	3	5
3	4	5	2	8	6	1	7	9

GUESS WHO?

1. JOHN KEATS
2. EMILY DICKINSON
3. RABINDRANATH TAGORE
4. ROBERT FROST
5. WILLIAM BLAKE

WORD SEARCH

1. TAGORE
2. MOBY DICK
3. JNANPITH
4. MALGUDI
5. FROST
6. TOLSTOY
7. NERUDA
8. JAMES

WORD WHEEL

- 3- ART
- 4- TALE
- 5- TRAIT, LEARN
- 6- RELATE, RETAIN, NOVELIST
- 7- NARRATE, VARIANT, VARIATE
- 8- LITERATI, LITERARY, LITERATE, NARRATOR
- 9- NARRATION, NARRATIVE.

EXPRESSIONS



AI: FRIEND OR FOE FOR THE FUTURE?

Artificial Intelligence – or simply AI – has become the buzzword of our times. From asking Siri about tomorrow's weather to using ChatGPT for assignments, AI is no longer a sci-fi dream. It's here, and it's everywhere. But the big question remains: is it our friend or our foe?

On one hand, AI makes life easier. It writes emails in seconds, drives cars without a driver, and even helps doctors detect diseases faster than humans can. For students, it can mean personalized learning, smart research, and maybe even fewer sleepless nights before exams.

But let's not ignore the darker side. If machines can think, learn, and work faster, what happens to human jobs? Creativity might suffer if we let AI do all the thinking for us. And then there's the scary part – who controls AI, and what if it goes out of control?

The truth is, AI is like fire. In the right hands, it lights up the world. In the wrong hands, it can burn it down. The future isn't about choosing between AI as a friend or a foe – it's about how wisely we humans use it.

So, instead of fearing the machine, maybe the real challenge is to stay human enough in an AI-driven world.

~Preeti Singh

अधूरी कहानियां

ज़िंदगी की दौड़ से थक कर
एक दिन बैठी सुकून के सिरहाने में
मानो मेरी बिलागती हुई कलम
मेरी अदमरी डायरी में जान फूंकना चाहती थी।
जो लिखती मैं आसमान तो सुब्हा लिखती,
फिर चांद तो कोई कैसे देख पाता।
जो लिखती मैं एहसास तो हंसी लिखती,
मेरे आंसू पोछने फिर कौन आता।
जो लिखती मैं धरती तो उपजाऊ लिखती,
फिर सावन किसकी प्यास बुझाता।
जो लिखती मैं प्रेम तो सच्चा लिखती,
फिर वियोग की कहानियां कौन सुनाता।
मानो लिख देती नज़दीकियां तो खूब लिखती,
फिर कोई ख्वाबों में कैसे आता।
तो लिखती मैं तक्रदीर तो शोहरत लिखती,
सूखी रोटी का चैन फिर किसके नसीब आता।
जो लिखती मैं सुकून जीवन भर का,
तो कोई क्यों कृष्ण, क्यों राम गाता।
जो लिखती मैं संसार तो पूर्ण लिखती,
फिर किसकी खोज कर, क्या अधूरा रह जाता।
मानो लिख भी देती मैं किताब कोई,
सब हसीन लिखती, फिर किस उत्साह से नया अध्याय पढ़ते।
फिर क्यू किसिको सुखद अंत का इंतज़ार सताता।

~शगुन गर्ग



मैं हूँ ...

मैं हूँ, मेरा कमरा है
लेटी हूँ बिस्तर पर,
कुछ ना सोचने की सोच में
पर कुछ तो सोच रही हूँ।



बज रहे पुराने गाने
चाहूँ उनमें खो जाऊँ,
कमरा तो शांत है
पर मन इतना बेचैन क्यों।



होगी शायद आस-पास की आवाज़
लो बंद कर दिये कपाट,
फिर भी उठा मन में दर्द
कुछ फिर खो जाने कि,
खुद को भूल जाने कि
सबसे छूट जाएगा हाथ,
और कोई ना देगा साथ।

अरे! बड़े नाजुक थे वो हाथ
पर फिर एक दिन खबर आई,
के लो, अब ना छु पाओगे फिरसे कभी,
शांत होकर ही मैंने भी सिसकियां भरी,

फिर चली वही, कहानी पुरानी
पर अब ना थी वो उसकी जुबानी।

~सुरभि

GIFTED: BETWEEN GENIUS AND CHILDHOOD



Gifted is a heartfelt drama directed by Marc Webb in 2017, telling the story of seven-year-old Mary Adler, a math prodigy. The film stars Chris Evans as Frank, Mary's maternal uncle and guardian, and Mckenna Grace as Mary.

The core conflict arises between giving Mary a normal childhood and nurturing her extraordinary intellectual potential.

The movie beautifully portrays the relationship between Mary and her uncle Frank, highlighting both the struggles of single guardianship and the small joys they share.

While others believe they must decide what is in Mary's "best interest," Frank tries to strike a balance, recognizing her brilliance but also ensuring she does not miss out on the simple, memorable experiences of childhood.

At its heart, Gifted reminds us that genius alone is incomplete without love, care, and the freedom to live a fulfilling life.

~Nadha Farih PN